


*Christmas Edition***John Brimhall**
easy piano

40 Greatest Hits


CHRISTMAS SONGS

A-CAROLING WE GO ☆ ANGELS WE HAVE HEARD ON HIGH ☆ AULD LANG SYNE ☆ AWAY IN A MANGER ☆ COVENTRY CAROL ☆ DECK THE HALLS ☆ GOD REST YE MERRY, GENTLEMEN ☆ GOOD KING WENCESLAS ☆ HARK! THE HERALD ANGELS SING ☆ HERE WE COME A-WASSAILING ☆ A HOLLY JOLLY CHRISTMAS ☆ (There's No Place Like) HOME FOR THE HOLIDAYS ☆ I HEARD THE BELLS ON CHRISTMAS DAY ☆ I SAW THREE SHIPS ☆ I'LL BE HOME FOR CHRISTMAS ☆ IT CAME UPON THE MIDNIGHT CLEAR ☆ JINGLE JINGLE JINGLE ☆ JOY TO THE WORLD ☆ LET IT SNOW! LET IT SNOW! LET IT SNOW! ☆ THE MOST WONDERFUL DAY OF THE YEAR ☆ THE NIGHT BEFORE CHRISTMAS ☆ O CHRISTMAS TREE ☆ O COME, ALL YE FAITHFUL ☆ O LITTLE TOWN OF BETHLEHEM ☆ ROCKIN' AROUND THE CHRISTMAS TREE ☆ RUDOLPH THE RED-NOSED REINDEER ☆ SILENT NIGHT! HOLY NIGHT! ☆ SILVER AND GOLD ☆ SILVER BELLS ☆ WE THREE KINGS ☆ WHEN SANTA CLAUS GETS YOUR LETTER.

POPULAR SONGS

DIFFERENT WORLDS ☆ ERES TU / TOUCH THE WIND ☆ FEELINGS ☆ I KNOW A HEARTACHE WHEN I SEE ONE ☆ READY TO TAKE A CHANCE AGAIN ☆ SHADOWS IN THE MOONLIGHT ☆ WHAT I DID FOR LOVE ☆ YOU NEEDED ME ☆ YOU'RE THE ONLY ONE.

7066

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SILENT NIGHT! HOLY NIGHT!

Rev. JOSEPH MOHR

FRANZ GRUBER

Andante

1. Si - lent night! Ho - ly night! All is calm,
 2. Si - lent night! Ho - ly night! Shep-herds quake
 3. Si - lent night! Ho - ly night! Son of God,

all is bright at the sight. love's pure light
 'Round yon Vir - gin Glo - ries stream - from Ra - diant beams - from
 Moth - er and Child. heav - en a - far, Thy ho - ly face

Ho - ly In - fant so ten - der and mild, Sleep in heav - en - ly
 Heav'n - ly hosts - sing Al - le - lu - ia! Christ, the Sav - iour is
 With the dawn of re - deem - ing grace, Je - sus, Lord, at Thy

peace, _____
 born, _____
 birth, _____

Sleep - in heav - en - ly
 Christ, - the Sav - iour is
 Je - sus, Lord at Thy

peace. _____
 born. _____
 birth. _____

City sidewalks, busy sidewalks
 Dressed in holiday style.
 In the air there's a
 Feeling of Christmas.
 Children laughing, people passing,
 Meeting smile after smile,

And on ev'ry street corner you hear:
 Silver bells, silver bells,
 It's Christmas time in the city.
 Ring-a-ling, hear them ring,
 Soon it will be Christmas day.
 Strings of street lights,

From The Paramount Picture "THE LEMON DROP KID"

SILVER BELLS

By
 JAY LIVINGSTON
 and RAY EVANS

Moderately and Tenderly

The musical score is written for piano and voice. It consists of four systems of music. Each system includes a piano accompaniment part with chords and fingerings, and a vocal line with lyrics. The tempo is marked 'Moderately and Tenderly'. The key signature has one flat (Bb) and the time signature is 3/4. The lyrics are: 'City sidewalks, busy sidewalks / Dressed in holiday style. / In the air there's a / Feeling of Christmas. / Children laughing, people passing, / Meeting smile after smile, / And on ev'ry street corner you hear: / Silver bells, silver bells, / It's Christmas time in the city. / Ring-a-ling, hear them ring, / Soon it will be Christmas day. / Strings of street lights, / style, green / In the air there's a / feel - ing of Christ - mas. / As the shop - pers rush / home with their treas - ures. / Child - ren laugh - ing, / Hear the snow crunch, / see the kids bunch, / meet - ing this is / smile af - ter / San - ta's big / smile, scene, / And on ev - 'ry street / And a - bove all this / cor - ner you / bus - tle you'.

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Even stop lights blink
A bright red and green
As the shoppers rush
Home with their treasures.
Hear the snow crunch,
See the kids bunch

This is Santa's big scene,
And above all this bustle you hear:
Silver bells, silver bells,
It's Christmas time in the city.
Ring-a-ling, hear them ring,
Soon it will be Christmas day.

C Dm7 C

hear: _____
hear: _____

Sil - ver bells, _____

mp

F G D7 G7

sil - ver bells, _____

't's Christ - mas time in the

C G7 C

oit - y. _____

Ring - a - ling, _____

F G D7 G7

hear them ring, _____

Soon it will be Christ - mas

1. C F C 2. Dm7 C

day. _____

Strings of

day. _____

rit.

p

I HEARD THE BELLS ON CHRISTMAS DAY

Words adapted from LONGFELLOW
 Music by JOHNNY MARKS

Slowly

The musical score is written for piano and voice. It consists of five systems of music. Each system includes a vocal line with lyrics and a piano accompaniment with chords and fingering. The key signature is one flat (B-flat major). The tempo is marked 'Slowly'. The score includes various dynamics such as *mp*, *cresc.*, *mf*, and *mp*. There are two endings for the final phrase 'will to men, I will to men. And...'. The first ending leads back to the beginning of the phrase, and the second ending concludes the piece. Chords are indicated above the notes, and fingering numbers are provided for both hands.

1. *mp* I heard the bells on thought, as now this day had come, The old fa - mil - iar car - ols play; And bel - fries of all Chris - ten - dom Had

2. *mp* wild and sweet the words re - peat Of peace on Earth, good will to men, I rung so long the un - bro - ken song Of peace on Earth, good will to men. And *cresc.*

1. *mp* in de - spair, I bowed my head. "There is no peace on earth", I said, "For hate is strong and *cresc.*

2. *mf* mocks the song Of peace on earth, good will to men. "Then *mp* pealed the bells more loud and deep, "God

1. *mf* is not dead, nor doth He sleep; The wrong shall fail, the right pre - vail, With peace on earth good will to men."

I'LL BE HOME FOR CHRISTMAS

By
KIM GANNON, WALTER KENT
and BUCK RAM

Slowly, with expression

Chord symbols: C, Cdim, Dm7, G7, Am7, A7, Dm, Gm6, Ddim, Fm6, G7, G, Am, Am7, D7, D9b, C#dim, Dm7, G7, C#dim, Dm7, G7, Am7, C, A7, Dm7, G7, Dm7, G7, Am7, C6/9.

Lyrics:
I'll Be Home For Christ - mas, You can
plan on me. Please have snow and
mis - tle - toe And pres - ents on the tree.
Christ - mas Eve will find me Where the
love - light gleams. I'll Be Home For
Christ - mas, If on - ly in my dreams.

Performance markings: *mp*, *mf*, *p*, *poco rit.*

Pedal - - - - -

From Pennsylvania folks are travlin' down
 To Dixie's sunny shore;
 From Atlantic to Pacific, gee,
 The traffic is terrific.
 Oh, there's no place like

Home for the holidays, 'cause no matter
 How far away you roam, if you want
 To be happy in a million ways,
 For the holidays, you can't beat
 Home, sweet home.

Musical notation for the first system. The treble clef staff contains the melody with lyrics: "I met a man who lives in Tennessee and he was head-in'". The bass clef staff provides accompaniment. Chords F and G7 are indicated above the staff. Fingerings 1, 3, 1 are shown above the first three notes. The dynamic marking *mf* is present.

Musical notation for the second system. The treble clef staff contains the melody with lyrics: "for Pennsylvania and some home-made pump-kin pie." The bass clef staff provides accompaniment. Chords C, G7, and C are indicated above the staff. A fingering 1 is shown above the first note. The dynamic marking *mf* is present.

Musical notation for the third system. The treble clef staff contains the melody with lyrics: "From Pennsylvania folks are travlin' down to Dixie's sunny shore; From At-". The bass clef staff provides accompaniment. Chords F, G7, and C are indicated above the staff. Fingerings 1, 3, 1 are shown above the first three notes. The dynamic marking *mf* is present.

Musical notation for the fourth system. The treble clef staff contains the melody with lyrics: "lan-tic to Pacific, gee, the traffic is terrific. Oh, there's". The bass clef staff provides accompaniment. Chords G, D7, G, and G7 are indicated above the staff. A fingering 5 is shown above the fourth note. The dynamic marking *mp* is present. The system concludes with the instruction "D. S. al Fine" and a double bar line with a repeat sign.

ANGELS WE HAVE HEARD ON HIGH

French Traditional Carol

Joyously

The musical score is written for piano and voice. It consists of four systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo/mood is marked 'Joyously'. The piano part starts with a G major triad (G-B-D) and a triplet of eighth notes (G-A-B). The vocal line begins with the lyrics 'An-gels we have heard on high Sweet-ly sing-ing'. The second system continues the melody with lyrics 'o'er the plains. And the moun-tains in re-ply ech-o-ing their'. The third system has lyrics 'joy-ous strains, "Glo'. The fourth system concludes with lyrics '- ri-a, in ex-cel-sis De-o," De-o."'. Chords are indicated above the staff, and fingerings are shown below the notes. The score ends with a double bar line and repeat signs.

AWAY IN A MANGER

MARTIN LUTHER

Sweetly F Bb F

A - way in a man - ger, No crib for His bed the

p

3

C7 F 3 5

lit - tle Lord Je - sus laid down His sweet head, The

$\frac{1}{3}$ $\frac{2}{2}$

3

Bb F 1

stars in the sky, they looked down where He lay, the

$\frac{3}{3}$

3

C7 F Gm C7 F

lit - tle Lord Je - sus, a - sleep in the hay.

1 2 1 2 $\frac{1}{5}$ 5

HERE WE COME A-WASSAILING

Old English

Gaily *F* *Dm* *F*

Here we come a - was - sail - ing A - mong the leaves so green;

mf

Bb *F* *Gm7* *C7* *Gm7* *C7*

Here we come a - wan - d'ring, So fair — to be seen.

F *Bb* *F* *Bb*

Love and joy come to you, And to you, your was - sail,

F *D7* *Gm7* *C7* *F*

too, And God bless you and send — you A hap - py New

Gm7 C7 F D7 Gm C7 F

Year; And God send you a Hap - py New Year.

COVENTRY CAROL

Traditional

Slowly

Am E7 Am Dm E Am

p Lul - lay, thou lit - tle ti - ny Child, Bye, bye, lul -

Dm E Am C G C G C

ly, lul - lay. Lul - lay, thou lit - tle

Dm E Am E Am Dm E A

ti - ny Child, Bye, bye, lul - ly, lul - lay.

DECK THE HALLS

Moderately fast

Welsh Traditional

Chords: C_{5/3}, G7_{2/1}, Am₁, G, C, Dm, C, G7, C

1. Deck the halls with boughs of hol - ly,
 2. See the blaz - ing yule be - fore us, } Fa la la la la la la la la!
 3. Fast a - way the old year pass - es, }

f

Chords: G7, Am, G, C, Dm, C, G7, C

'Tis the sea - son to be jol - ly,
 Strike the harp and join the chor - us, } Fa la la la la la la la la!
 Hail the new, ye lads and lass - es, }

Chords: G7_{2/1}, C₃, Am, G_{3/1}, D7_{4/2}, G

{ Don we now our gay ap - par - el, }
 { Fol - low me in mer - ry mea - sure, } Fa la la la la la la la la!
 { Sing we joy - ous all to - geth - er, }

mf

Chords: C_{5/3}, G7, Am, G, C, F₅, C, G7_{3/1}, C, D.C.

{ Troll the an - cient yule - tide car - ol, }
 { While I tell of yule - tide trea - sure, } Fa la la la la la la la la!
 { Heed - less of the wind and wea - ther, }

f

GOD REST YE MERRY, GENTLEMEN

Traditional

Moderato

1 Em 5 B7 Em C G 2 C 1

God rest ye mer-ry, gen-tle-men, Let noth-ing you dis-
Re-mem-ber Christ our Sav-iour, Was born on Christ-mas

mf

B E 2 Am D7 G B7 2 1 Em 3 A7

may;
day,
To save us all from Sa-tan's power When we were gone a-

D Em 1 2 G B7 3 Em 2 A7

stray. O tid-ings of com-fort and joy, com-fort and

D7 Em 2 1 G B7 3 Em

joy: O tid-ings of com-fort and joy.

HARK! THE HERALD ANGELS SING

FELIX MENDELSSOHN

Moderato

mf Hark! the her - ald an - gels sing, - "Glo - ry to the new - born King!

Peace on earth and mer - cy mild; - God and sin - ners rec - on - ciled".

Joy - ful, all ye na - tions rise, - Join the tri - umph of the skies. -

C Am E Am D7 G D7 G

With an - gel - ic hosts pro - claim "Christ is — born in Beth - le - hem".

C Am E Am D7 G D7 G

Hark! the her - ald an - gels sing, "Glo - ry — to the new-born King!"

I SAW THREE SHIPS

Moderato

Old English Melody

G D G D G D

I saw three ships come sail - ing in On Christ - mas day, on Christ - mas day; I

G D G D G Em D7 G

saw three ships come sail - ing in On Christ - mas day in the morn - ing.

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GOOD KING WENCESLAS

Piae Cantiones (1582)

Cheerfully

mf

Good King Wen - ces - las looked out, On the feast of Steph - en,

When the snow lay round a - bout, Deep and crisp and ev - en;

Bright - ly shone the moon that night, Though the frost was cru - el,

When a poor man came in sight, Gath - ring win - ter fu - el.

Chords: G, C, D7, G, C, D7, G, Em, C, D7, G, Em, D7, G, C, G

Fingerings: 2/4, 5, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 2/4

IT CAME UPON THE MIDNIGHT CLEAR

RICHARD STORRS WILLIS

Slowly

It came up - on the mid-night clear, That glo - rious song of

old, From an - gels bend - ing near the earth To touch their harps of

gold: Peace on the earth, good-will to men, From heav'n's all gra - cious

King! The world in sol - emn still-ness lay To hear the an - gels sing.

JOY TO THE WORLD

Rev. ISAAC WATTS

G. F. HANDEL

Moderato

Chords: C, G7, Dm, F

Fingerings: 1, 2, 3, 4, 5

Lyrics: Joy to the world, the Lord is come! Let earth receive her King! Let ev-'ry heart pre-pare Him room - And heav'n and na-ture sing, And heav'n and na-ture sing. And heav'n, and heav'n and na-ture sing!

O CHRISTMAS TREE

Moderately

C7

Traditional

1 2 C F C7 3 1
 O Christ-mas tree, O Christ-mas tree, How beau-ti-ful and
mf

F 1 2 C F C7
 bright.— O Christ-mas tree, O Christ-mas tree, How beau-ti-ful and
 1 4

F F C7 4 5
 bright.— The sight of thee at Christ-mas-tide Spreads hope and glad-ness
 1 5

F 1 2 C F C7 F
 far and wide. O Christ-mas tree, O Christ-mas tree, How beau-ti-ful and bright...
poco rit. *p*

2 4 1 5

O COME, ALL YE FAITHFUL

(Adeste Fideles)

Trans. by
F. OAKELEY

WARD'S "Cantus diversi"

Moderato

G₃ D G_{4/1} D₃ G C_{5/1} G_{4/2} D Em

mf O come, all ye faith - ful, joy - ful and tri - umph - ant, O

D₄ A₃ D₁ G₄ D₂ A7 D G_{5/1} D7_{4/2} G_{3/1} D7₅ G₄

come ye, O come ye to Beth - le - hem. Come and be - hold Him,

D₄ G Em A D_{3/1} G₄ $\frac{4}{1}$ D G D7

born the King of an - gels. O come, let us a - dore Him, O come, let us a -

G D G_{4/1} D_{5/2} G D_{5/1} A7_{4/2} D_{3/1} D7 G C G_{5/1} D7₄ G_{4/1} $\frac{5}{1}$

dore Him, O come, let us a - dore Him, - Christ, - the Lord!

O LITTLE TOWN OF BETHLEHEM

Rev. PHILLIPS BROOKS

L. H. REDNER

Moderately

3 G G#dim Am G D7

mp 0 lit - tle town of Beth - le - hem, How still we - see thee

5 4 1 5

G 2 G7 E7 Am 1 4 G D7

lie! A - bove thy deep and dream - less sleep The si - lent - stars go

1 2 3 1 3 1 3

G 5 3 D Edim B 2 Em Am

by, Yet, in thy dark streets shin - eth The ev - er - last - ing

4 4 4

B G G#dim Am C#dim G C#dim G D7 G

light: The hopes and fears of all the years Are met in thee to - night.

mp 1 5 4 4 3 1 1 5

ROCKIN' AROUND THE CHRISTMAS TREE

By JOHNNY MARKS

Moderately

The musical score is written for piano and includes the following lyrics and musical details:

System 1: Chords: C, G7. Lyrics: Rock-in' a-round the Christ-mastree... At the Christ-mas par-ty hop! Rock-in' a-round the Christ-mastree, Let the Christ-mas spir-it ring!

System 2: Chords: C. Lyrics: Mis-tle-toe hung where you can see; Ev-'ry cou-ple tries to stop. Lat-er we'll have some pun-kin pie And we'll do some car-ol-ing

System 3: Chords: F, Fdim, F, Fdim, F, Em, Am, Am#7. Lyrics: You will get a sen-ti-men-tal feel-ing when you hear Voic-es sing-ing,

System 4: Chords: Am7, D7, G7, C. Lyrics: "Let's be jol-ly, Deck the halls with boughs of hol-ly." Rock-in' a-round the Christ-mas tree,— Have a

System 5: Chords: G7, C. Lyrics: hap-py hol-i-day! Ev-'ry-one danc-ing mer-ri-ly In the new old fash-ioned way!

WE THREE KINGS

Rev. J. H. HOPKINS

Traditional

Moderately slow

Em₅ B7 Em B7 Em

mf

We three kings of Or-i-ent are, Bear-ing gifts we tra-verse a-far,

D G Am Em B7 Em D D7

Field and foun-tain, moor and moun-tain, Fol-low-ing yon-der star. 0

G C G C G

star of won-der, star of night, Star with roy-al beau-ty bright,

Em D G C G D G C G

West-ward lead-ing, still pro-ceed-ing, Guide us to thy Per-fect Light.

poco rit.

From the T. V. Musical Spectacular "RUDOLPH THE RED-NOSED REINDEER"

THE MOST WONDERFUL DAY OF THE YEAR

By JOHNNY MARKS

Lightly

mp
A

C A7 Dm G7

pack - ful of toys means a sack - ful of joys for
 Jack - In - The - Box waits for chil - dren to shout "Wake
 scoot - er for Jim - my, a dol - ly for Sue, The

C A7 D7 G7 C

mil - lions of girls and for mil - lions of boys out!" } when Christ - mas
 up, don't you know that it's time to come do!" } when Christ - mas
 kind that will e - ven say "How do ya do!" } when Christ - mas

D#dim C C#dim To Coda G7

Day is here, The most won - der - ful day of the

1. C G7 A 2. C G7

year! year! Toys ga -

C

lore scat - tered on the floor. There's no

D7 G7 C#dim

room for more And it's all be-cause of

Dm7 G7 D. S. al Coda

San-ta Claus! A

Coda G7

won-der-ful, won-der-ful,

C A7 D7 G7 C

won-der-ful, won-der-ful, won-der-ful day of the year.

THE NIGHT BEFORE CHRISTMAS SONG

Lyric adapted by JOHNNY MARKS
From Clement Moore's Poem
Music by JOHNNY MARKS

Moderately

C Em F C

'Twas the night be-fore Christ-mas and all thru the house, Not a sleigh full of toys and Saint Nich-o-las, mouse. All the stock-chim

Dm C G7 Dm G7 C

crea- ture was stir- ring, not e- ven a mouse. All the stock- chim

Em F C Dm C G7 F Fdim

hung by the chim-ney with care, In the hope that Saint Nich - o - las soon would be
came with a leap and a bound; He was dressed all in fur and his bel - ly was

C F Fdim F C Dm

there. Then what to my won - der - ing eyes should ap - pear; A min - ia - ture
round. He spoke not a word, but went straight to his work; And filled all the

G7 C F Fdim F

sleigh and eight ti - ny rein - deer; A lit - tle old driv - er, so
stock - ings, then turned with a jerk, And lay - ing his fin - ger a -

C D7 G7(sus) G7

live - ly and quick I knew in a mo - ment it must be Saint Nick. And more
side of his nose, Then giv - ing a nod, up the chim-ney he rose. But I

C Em F C Dm

rap - id than ea - gles his rein - deer all came As he shout - ed 'On,
heard him ex - claim as he drove out of sight, 'Mer - ry Christ - mas to

1. C G7 F Fdim C 2. G7 G7b9 C

Dash - er' and each rein - deer's name. And so all a good - night!!
all and to

LET IT SNOW! LET IT SNOW! LET IT SNOW!

Lyric by SAMMY CAHN
Music by JULE STYNE

F C7 F Abdim C7 D7

Oh! the weath-er out - side is fright - ful But the fire is so de- light - ful And
mf does - n't show signs of stop - ping, And I brought some corn for pop - ping: The

Gm D7 Gm Abdim C7

since we've no place to go, Let it snow! Let it snow! Let it snow! It snow! When we
 lights are turned way down low. Let it snow! Let it snow! Let it snow! snow! When we
f *mf* *mf*

C Dm7 G7 C

fin - al - ly kiss good - night, How I'll hate go - ing out in the storm! But if you'll real - ly hold me tight

D7 G7 C7 F C7 F Abdim

All the way home I'll be warm. The fi - re is slow - ly dy - ing And, my dear, we're still good -
mf

C7 D7 Gm D7 Gm Abdim C7 F

bye - ing, But as long as you love me so, Let it snow! Let it snow! Let it snow!
f

A CAROLING WE GO

By JOHNNY MARKS

Moderately Bright

mf

C Am Dm G7

1. A car - ol - ing, a car - ol - ing, a car - ol - ing we go,
 (2. We) bring you sea - son's greet ings and we wish the best to you,
 (3. Now) you may have your hol - ly and per - haps some mis - tle - toe,

Am Em Am7 D7 G7

Hearts filled with mu - sic and cheeks a - glow. From
 And may our wish last the whole year through. Come
 May - be a fir tree and may - be snow. But

C Am Dm G7

house to house we bring the mes - sage of the King a - gain,
 join us if you will as we are sing - ing once a - gain,
 would - n't it be won - der - ful if we could have a - gain,

Am Em Am F E Am Em Am

Peace On Earth, Good Will To Men, Peace On Earth, Good

1, 2. F G7 C F G7 C 3. F G7 C

Will To Men. 2. We Will To Men.
 3. Now *rit.*

From the Videocraft T. V. Musical Spectacular "RUDOLPH THE RED-NOSED REINDEER"

SILVER AND GOLD

By JOHNNY MARKS

Moderately

F Dm Gm C7 F

Sil - ver and gold, sil - ver and gold, ev - 'ry - one

mp

Gm7 C7 F Am Dm

wish - es for sil - ver and gold. How do you meas - ure its worth?

G7 C7 Cdim C7 F Dm

Just by the pleas - ure it gives here on earth. Sil - ver and gold,

Gm C7 F F7 Bb Bb6

sil - ver and gold Mean so much more when I see Sil - ver and

mf

Bdim F F#dim C7 C9 C7b9 F

gold dec - o - ra - tions On ev - 'ry Christ - mas tree.

mp

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From the Videocraft T.V. Musical Spectacular "RUDOLPH THE RED-NOSED REINDEER"

A HOLLY JOLLY CHRISTMAS

By JOHNNY MARKS

Moderately

The musical score is written for piano and includes the following lyrics and musical notations:

System 1: Chords: C, C#dim, G7. Lyrics: Have a *mf* Hol - ly Jol - ly Christ - mas; It's the best time of the year. street, Hol - ly Jol - ly Christ - mas, And when you walk down - the

System 2: Chords: C#dim, G7, C, G7, C. Lyrics: I don't know if there'll be snow, But have a cup of cheer. Have a ev-'ry - one you meet. Say hel - lo to friends you know And

System 3: Chords: F, Em, F, C, Dm, Am. Lyrics: Oh, ho, the mis - tle - toe Hung where you can see! Some - bod - y waits for you;

System 4: Chords: D7, G7, C, C#dim. Lyrics: Kiss her once for me. Have a Hol - ly Jol - ly Christ - mas And in case you did - n't

System 5: Chords: G7, C, D7, G7, C. Lyrics: hear, Oh, by gol - ly, have a hol - ly jol - ly Christ - mas this year.

From the T. V. Musical Spectacular "RUDOLPH THE RED-NOSED REINDEER"

JINGLE JINGLE JINGLE

By JOHNNY MARKS

Gaily

Musical notation for the first system, featuring a grand staff with treble and bass clefs. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). The tempo is marked 'Gaily' and the dynamics are 'mp'. The first measure has a C chord above it. The lyrics are: 'Jin - gle, jin - gle, jin - gle, you will hear my sleigh bells ring, Jin - gle, jin - gle, rein - deer, through the frost - y air they go,'. The second measure has a G7 chord above it.

Musical notation for the second system. The lyrics are: 'I am old Kris Kringle, I'm the King Of Jin - gl - ing. They are not just plain deer, They're the fast - est deer I know. (Ho! Ho!) You'. The first measure has a Dm7 chord above it, and the second measure has a G chord above it. There are two endings: the first ending leads back to the beginning, and the second ending leads to the next system.

Musical notation for the third system. The lyrics are: 'must be - lieve that on Christ - mas Eve I won't pass you by, I'll dash a - way in my'. The first measure has an F chord above it, the second has a G7 chord, the third has a C chord, the fourth has a G7 chord, the fifth has a C chord, the sixth has an E chord, the seventh has an Am5 chord, and the eighth has a D7 chord.

Musical notation for the fourth system. The lyrics are: 'mag - ic sleigh, fly - ing through the sky. Jin - gle, jin - gle, jin - gle, you will'. The first measure has a G chord above it, the second has a D7 chord, the third has a G7 chord, and the fourth has a C chord. The dynamics are 'mp'.

Musical notation for the fifth system. The lyrics are: 'hear my sleigh bells ring, I am old Kris Kringle, I'm the King of Jin - gl - ing. (Ho! Ho!)'. The first measure has a G7 chord above it, the second has a Dm7 chord, the third has a G chord, and the fourth has a C chord. The dynamics are 'f'.

WHEN SANTA CLAUS GETS YOUR LETTER

By JOHNNY MARKS

Moderately

C Cdim C G7 C F

When San-ta Claus gets your let-ter, You know what he will say: "Have you been good the
 San-ta Claus gets your let-ter, To ask for Christ-mas toys, He'll take a look in

mf

C A7 1. D7 G7 2. D7 G7 C

way you should On ev-'ry sin-gle day?" When keeps for girls and boys. He'll
 his good book He

F F6 F#dim C B C C7 F

stroke his beard, his eyes will glow And at your name he'll peer. It takes a lit-tle

C6 Am 2. D7 G7 C Cdim C 8

time, you know, To check back one whole year. When San-ta Claus gets your let-ter, I

G7 C 2. F C A7 D7 G7 2. C

real-ly do be-lieve You'll head his list, you won't be missed By San-ta on Christ-mas Eve.

AULD LANG SYNE

ROBERT BURNS
Scotch Air

Moderately

The musical score is written in G major and 4/4 time. It consists of four systems of music, each with a vocal line and a piano accompaniment. The lyrics are: "Should auld acquaintance be forgot, And never bro't to mind? Should auld acquaintance be forgot, And days of auld lang syne? For auld lang syne, my dear, For auld lang syne; We'll tak' a cup of kind-ness yet For auld lang syne." The piano accompaniment includes chord symbols (G, D7, C, G, D, C) and fingering numbers (1, 2, 4, 5) for the right hand, and bass clef notes for the left hand.

Should auld ac-quain-tance be for-got, And nev - er bro't to
mind? Should auld ac-quain-tance be for-got, And - days of auld lang
syne? For auld - lang - syne, my dear, For auld - lang - syne; We'll
tak' a cup of kind - ness yet For - auld - lang - syne.

I cried a tear, you wiped it dry.
 I was confused, you cleared my mind.
 I sold my soul, you bought it back for me
 And held me up and gave me dignity.

Somehow you needed me.
 You gave me strength to stand alone again
 To face the world out on my own again.
 You put me high upon a pedestal

YOU NEEDED ME

Words and Music by
 RANDY GOODRUM

Slow Ballad Tempo

1. I cried a tear, you wiped it dry. I was con-
 2. (You held my) hand when it was cold. When I was

mp

fused, you cleared my mind. I sold my soul, you bought it
 lost, you took me home. You gave me hope. when I was

poco cresc.

back for me and held me up and gave me dig - ni - ty. Some - how you
 at the end, and turned my lies back in - to truth a - gain. You e - ven

J1217

So high that I can almost see eternity,
 You needed me, you needed me;
 And I can't believe it's you,
 I can't believe it's true.

I needed you and you were there
 And I'll never leave, why should I leave,
 I'd be a fool 'cause I've fin'ly found
 Someone who really cares.

Musical notation for the first system, featuring a treble and bass clef with a key signature of one sharp (F#). The system is divided into three measures with chords D, G, and C above. The lyrics are: "need - ed me, called me friend. } You gave me strength to stand a - lone a - gain to face the". The dynamic marking *mp* is placed under the first measure.

Musical notation for the second system, featuring a treble and bass clef with a key signature of one sharp (F#). The system is divided into three measures with chords D7/G, G, and Bm above. The lyrics are: "world out on my own a - gain. You put me high up - on a". The dynamic marking *cresc.* is placed under the final measure.

Musical notation for the third system, featuring a treble and bass clef with a key signature of one sharp (F#). The system is divided into four measures with chords C, C#dim, G, B, and Em above. The lyrics are: "ped - es - tal so high that I can al - most see e -". The dynamic marking *mf* is placed under the second measure.

Musical notation for the fourth system, featuring a treble and bass clef with a key signature of one sharp (F#). The system is divided into four measures with chords A, D7, To Coda (Coda symbol), G, and B above. The lyrics are: "ter - ni - ty, you need - ed me, you need - ed me; And I". The dynamic marking *mf* is placed under the final measure.

You held my hand when it was cold.
 When I was lost, you took me home.
 You gave me hope, when I was at the end,
 And turned my lies back into truth again.
 You even called me friend.

You gave me strength to stand alone again
 To face the world out on my own again.
 You put me high upon a pedestal
 So high that I can almost see eternity.
 You needed me, you needed me.
 You needed me, you needed me.

Em G C G Am7 Am7/D

can't be-lieve_ it's you, I can't be- lieve it's true. I need- ed you and you were

G B7 Em G C G

there ___ and I'll nev - er leave, ___ Why should I leave, I'd be a fool 'cause I've

A7 D7(sus4) D7 D.S. al Coda

fin - ily found_ some - one who real - ly cares. You held my

poco rit. *mp a tempo*

Coda G E7 A7 D7 G

need - ed me. You need - ed me, you need - ed me.

molto rit. *p*

DIFFERENT WORLDS

Let the time flow,
 Let the love grow,
 Let the rain show'r,
 Let the rose flow'r.
 Love, it seeks; and love, it finds;

Love, it conquers; love, it binds.
 We come to each other
 From diff'rent worlds;
 Drawn to each other
 By the love inside of us,

Lyric by NORMAN GIMBEL
 Music by CHARLES FOX

Moderately, with a strong 4 beat

The musical score is written in 4/4 time and consists of three systems of piano accompaniment and vocal lines. The first system begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The lyrics are: "Let the time flow, Let the love grow, Let the". The second system continues the lyrics: "rain show'r, Let the rose flow'r. Love, it seeks; and love, it finds;". The third system concludes with: "Love, it con-quers, Love, it binds. We come — to each oth - er from". The score includes various chords such as C, E(sus4), E7, Am7, Fm, Em7, Dm7, Dm7/G, Ebmaj7, and Gm7. It also features a "To Coda" symbol at the end of the second system.

We give to each other
 Our different worlds.
 Long as we can do it,
 Life, we're gonna breeze right thru it.
 Let the time flow.

Let the love grow,
 Let the rain show'r
 Let the rose flow'r.
 Love, it seeks; and love, it finds;
 Love, it conquers;

Abmaj7 Bb9 Ebmaj7 Gm7 Abmaj7 Bb9

dif-f'rent worlds; Drawn to each oth-er by the love in-side of us,

Gm7 C9 Fmaj7 Em7 A7

We give to each oth-er our dif-f'rent worlds. Long as we can do it,

Dmaj7 G9 *D.S. al Coda*

Life, we're gon - na breeze right thru it. Let the

Coda Em7 Am7 F#m7 Bm7 Em7 Em7/A

Love, it con-quests; Love, it binds; Love, it seeks, and love, it

Love, it binds;
 Love, it seeks,
 And love, it finds.
 Love, it conquers;
 Love, it binds;

Love, it seeks,
 And love, it finds.
 Oo, oo, oo. Love, it conquers;
 Love, it binds;
 Love, it seeks,
 And love, it finds.

F#m *Bm7* *Em7* *Em7/A*

finds.
 Love, it con- quers; Love, it binds; Love, it seeks, and love, it

Ebmaj7 *Fm7* *Gm7* *C9*

Oo, finds. Oo,

Fm *Fm/Bb* *F#m7* *Bm7*

Oo. Love, it con- quers; Love, it binds;

Em7 *Em7/A* *Ebmaj7* *D6*

Love, it seeks, and love, it finds. *p*

ERES TU / TOUCH THE WIND

I woke up this morning,
And my mind fell away,
Looking back sadly
From tomorrow.

As I heard an echo
From the past softly say
Come back, come back, won't you stay?
Wanted to reach you,

Words and Music by
JUAN CARLOS CALDERON
and
MIKE HAWKER

Slowly

Eb Bb Ab Eb Db D

The musical score is written for piano in 4/4 time, marked 'Slowly'. It consists of three systems of music. Each system has a vocal line and a piano accompaniment line. The piano part includes chord symbols above the staff and fingering numbers below the notes. The lyrics are written below the vocal line.

System 1: Chords: Eb, Bb, Ab, Eb, Db, D. Lyrics: "I woke up this morn - ing, and my mind fell a - way, Co - mou - na pro - me - sa, e - res tú, e - res tú." *pp*

System 2: Chords: Eb, Bb, Ab, Bb, Eb, Bb. Lyrics: "Look - ing back sad - ly from to - mor - row. As I heard an ech - o from the Co - mou - na ma - ña - na, de ve - ra - no. Co - mou - na son - ri - sa, e - res tú, e - res tú." *pp*

System 3: Chords: Ab, Eb, Bb7, Eb, Db, Ab. Lyrics: "past soft - ly say _____ Come back, _____ come back, won't you stay? tú, e - res tú, _____ A - sí, _____ a - sí, e - res tú." *pp*

Let you know I still care,
I'm lost in the silence of my sorrow.
And I put a promise
In the wind, on the air,

To fly away to you there.
Touch the wind, catch my love
As it goes sailing, touch the wind,
And I'll be close to you.

Eb Bb Ab Eb

1. Want - ed to reach you, let you know I still care,
2. And on - ly for - ev - er can I say I love you.
1. To - da mies - pe - ran - za, e - res tú, e - res tú.
2. Co - mo mi po - em - a, e - res tú, e - res tú.

p $\frac{1}{2}$ $\frac{3}{8}$

Eb Bb Ab Bb

1. I'm lost in the si - lence of my sor - row.
2. And on - ly for - ev - er have I lost you.
1. Co - mo llu - via fres - ca en mis ma - nos.
2. Co - mou - na gui - ta - rra en la noch - e.

Eb Bb Ab Eb Ab

1. And I put a prom - ise in the wind, on the air, _____ to
2. But on - ly a dream - er could wake up, as I do, _____ and
1. Co - mo fuer - te bri - sa, e - res tú, e - res tú, _____ a -
2. Co - mo mi ho - ri - zon - te, e - res tú, e - res tú, _____ a -

$\frac{3}{5}$ $\frac{1}{2}$

I'll be easy to find, oo
 On the wings of the morning
 I'll go sailing.
 I'll be easy to find, oo
 Baby, I'll be close to you.

And only forever
 Can I say I love you.
 And only forever
 Have I lost you.
 But only a dreamer

Chords: Eb Bb7 Eb Ab/Bb Eb Bb

fly a - way to you there.
 hope it's still yes - ter - day.
 si, a - si e - res tú.
 si, a - si e - res tú.

Touch the
 E - res

f

Chords: Cm Fm F Eb Bb Bb7

wind, catch my love as it goes sail - ing. touch the
 tú, co - moel a - gua de mi que - re - do e - res

Chords: Eb Ab Eb Bb7 Eb Ab Ab/Bb

wind, and I'll be close to you.
 tú, el fue - go de mi - do - zar.

Chords: Eb Bb Cm Cm7

Solo: I'll be eas - y to find, oo
 Chorus: Touch the wind, catch my
 Chorus: E - res res tú, co - moel

Could wake up, as I do,
 And hope it's still yesterday.
 Touch the wind, catch my love
 As it goes sailing, touch the wind,
 And I'll be close to you.

I'll be easy to find, oo
 On the wings of the morning
 I'll go sailing.
 I'll be easy to find, oo
 Baby, I'll be close to you.

Ab F Eb Bb

love On the wings of the morn - ing I'll go sail - ing.
 fue - as go it goes sail - ing.
 de miho - gue a.

Bb Bb7 Eb Ab

Touch I'll be eas - y to find, the wind oo and I'll be
 E - the res tú, el tri - go

1. Eb Ab/Bb Eb Db D 2. Eb Ab/Bb Eb

Ba - by, I'll be close to you.
 close to you.
 de mi pan.

rit.

Kiss today goodbye,
The sweetness and the sorrow.
We did what we had to do,

And I can't regret what I did for love,
What I did for love.
Look, my eyes are dry,

From the Joseph Papp Production of Michael Bennett's "A CHORUS LINE"

WHAT I DID FOR LOVE

Music by MARVIN HAMLISCH
Lyric by EDWARD KLEBAN

Slowly

C A7(sus) A7

Kiss to day_ good -
bye, _____
dry, _____ the sweet - ness and the
the gift was ours to

p

Dm7 Fm C G

sor - row. _____
bor - row. _____ We did what we had to
It's as if we al - ways

D9 Fm

do, _____
knew, _____ And I can't re - get What I did for love,
But I won't for - get What I did for love,

The gift was ours to borrow.
 It's as if we always knew,
 But I won't forget what I did for love,

What I did for love.
 Gone, love is never gone,
 As we travel on, love's what we'll remember.

1. G

What I did for love. Look, my eyes are

2. G

love. *cresc.* Gone, love is nev-er

Am Am7 Fmaj7 E7(sus) E7

Gone, as we trav-el on, love's what we'll re-

Am Am7 Am6 B7(sus) B7 Em A7(sus) A7

mem-ber. Kiss to-day-good-bye, And point me t'ward to-

Dm7 G7 C A7(sus) A7

p

Kiss today goodbye,
And point me t'ward tomorrow.
Wish me luck, the same to you.

Won't forget, can't regret
What I did for love. What I did for love.
What I did for love.

Dm7 Fm C G

mor - row. _____ Wish me luck. — the same to

Am Am7 D7 Am7 D7 F C

you. _____ *cresc.* Won't for - get. can't re - gret What I

f

Dm7 G7(sus) G7 C C7 Fm

did for love. _____ What I did for

mf

C C7 Fm C

love. _____ What I did for love. _____

p *rall.* *pp*

YOU'RE THE ONLY ONE

I found out the hard way
 And I'm never gonna break your heart,
 I know too late
 And I don't wanna break your heart.
 Guess I had to go 'way
 Just to find what I left behind.
 You're the only one,

You're the only one.
 Take me back to where we started from;
 And let's make it now
 Like we made it then.
 This old heart ain't gonna
 Break your heart again.
 Nights I lay in bed

Words and Music by
 CAROLE BAYER SAGER
 and BRUCE ROBERTS

Moderately

G Bm7 Am7 C/D

I found out the hard way and I'm nev - er gon - na break your
 Nights I lay in bed and your cov - ers would-n't warm my

mf

G Bm7 Am7 C/D

heart, I know too late and I don't wan - na break your
 feet, and morn - ing found me bit - ter or a bit too

Cmaj7 Bm7 Am7 C/D Db/Eb

heart. Guess I had to go 'way_ just to find what I left be - hind. } You're the
 sweet. Or may-be I had_ to go 'way just to run back and say. }

And your covers wouldn't warm my feet,
 And morning found me bitter
 Or a bit too sweet.
 Or maybe I had to go 'way
 Just to run back and say.
 You're the only one,
 You're the only one.
 Take me back to where we started from;

And let's make it now
 Like we made it then.
 This old heart ain't gonna
 Break your heart again.
You're the only one, darling.
There'll never be anyone else but you.
I love you so much. You are my life,
You've become my life,

Ab Cm7 Bbm7 Db/Eb

on-ly one,—you're the on-ly one.— Take me back— to where we start-ed from;—And let's

Ab Cm7 Bbm7 Eb7 To Coda

make it now— like we made it then.— This old heart— ain't gon-na break your heart a -

1.
 Ab Cm7 Bbm7 Dbm Eb7 Ab Cm7 Bbm7 Am7 D7

gain.—

2.
 Bbm Am7 D7 G Bm7 Am7 C/D

(Spoken) *mp* (You're the only one, darling. There'll never be anyone else but you.

And I never meant to break your heart
 But sometimes you just gotta go 'way
 To find what you left behind.
 You're the only one,
 You're the only one.
 Take me back to where we started from;
 And let's make it now
 Like we made it then.

This old heart ain't gonna
 Break your heart again.
 You're the only one.
 You're the only one.
 You're the only one,
 The only one, so take me back
 To where we started from.
 You're the only one, the only one.

G Bm Am C/D

I love you so much. You are my life, you've become my life, and I never meant to

Cmaj7 Bm7 Am C/D Db/Eb *D.S. al Coda*

break your heart but sometimes you just gotta go 'way to find what you left behind.) You're the

Coda Ab Cm7 Bbm7 Dbm Eb7 Ab Cm7

gain. You're the on-ly one. You're the on-ly one. You're the on-ly one, the on-ly one, so

Bbm7 Dbm Eb7 Ab Cm7 *Repeat and fade*

take me back to where we start- ed from. You're the on-ly one, the on-ly one.

SHADOWS IN THE MOONLIGHT

We'll be shadows in the moonlight,
 Darling, I'll meet you at midnight,
 Hand in hand we'll go dancin'
 Through the milky way.
 And we'll find a little hide-a-way

Where we can love the whole night away.
 We'll be shadows in the moonlight
 Right up 'til the light of day.
 Ooo, the night is young
 And, baby, so are we,

Words and Music by
CHARLIE BLACK
 and **RORY BOURKE**

Moderately

The musical score is written for piano and voice in G major, 4/4 time. It consists of three systems of music. The first system covers the first line of lyrics, the second system covers the second line, and the third system covers the third line. Chord symbols are placed above the staff, and fingering numbers are provided for the piano accompaniment. The tempo is marked 'Moderately'.

System 1: Chords: G, Em7, Am7. Lyrics: "We'll be shadows in the moon-light, dar-ling, I'll".

System 2: Chords: D7, Em7, Am7. Lyrics: "meet you at mid-night, hand in hand we'll go".

System 3: Chords: Am7/D, G, Am7 D. Lyrics: "danc-in' through the milk-y way. And we'll".

Glad, I'm gonna make you glad you came.
 Ooo, you won't need a thing,
 Just bring your love for me.
 And, darlin', I will do the same.
 We'll be shadows in the moonlight,

Darlin', I'll meet you at midnight,
 Hand and hand we'll go dancin'
 Through the milky way.
 Ooo, you won't need a thing,
 Just bring your love for me.

G Em7 Am7 D7

find a lit - tle hide - a - way where we can love the whole night a - way.

Em7 Am7 Am7/D

We'll be shad - ows in the moon - light right up 'til the light of day.

1. To next strain Fine

G G C G

3 2

Dm7/G Cmaj7

Ooo, the night is young and, ba - by, so are

1

You'll be glad you came,
 Just wait and see, wait and see.
 We'll be shadows in the moonlight,
 Darlin', I'll meet you at midnight.
 Hand in hand we'll go dancin'

Through the milky way.
 And we'll find a little hide-a-way
 Where we can love the whole night away.
 We'll be shadows in the moonlight
 Right up 'til the light of day.

Am Bm Em A7 Am/D

we, glad, I'm gon-na make you glad you came.

Dm/G

Ooo, you won't need a thing, just

Cmaj7 Bm7 E7 Am7 Bm7

bring your love for me, and, dar-lin',

Cmaj7 Am7 Am7/D

I will do the same. We'll be

G Em7 Am7 D7

shad-ows in the moon-light, dar-lin', I'll meet you at mid-night,

4/2

Em7 Am7 Am7/D

hand and hand we'll go danc-in' through the milk-y way.

G Am7/D Dm7/G

Ooo, you won't need a thing, just

Cmaj7 Bm E7 Am7 Em

bring your love for me. You'll be glad you

Cmaj7 C#m(b5) Am/D

came, just wait and see, wait and see. We'll be

D.S. at Fine

Look at who the wind's blowing up the road
 Shining like the Northern star,
 Acting like the answer to all my prayers;
 But, baby, I know what you really are.
 So don't you knock on my door,
 I won't be home anymore.

You can find me out walking in the sun.
 Oh, you hide it so well,
 It isn't easy to tell,
 But I know a heartache when I see one.
 There was a time I was a true believer,
 Your love was the only way;

I KNOW A HEARTACHE WHEN I SEE ONE

Words and Music by
 RORY BOURKE, KERRY CHATER
 and CHARLIE BLACK

Moderately

The musical score is written for piano and voice in 4/4 time, with a key signature of two flats (Bb and Eb). It consists of three systems of music. The first system includes a piano introduction with a *mf* dynamic and two vocal lines. The second system continues the vocal lines with lyrics. The third system concludes the piece with a final vocal line and piano accompaniment. Chord symbols (Bb, Eb, F7) are placed above the piano part. Fingerings and articulation marks are indicated throughout the score.

1. Look at who the wind's blow - ing up the road
 2. There was a time — I was a true be - liev - er,

shin - ing like the North - ern star, Act - ing like the an - swer to
 your love was the on - ly way; Well, you can save all your sweet talk - ing for

all my prayers; — But, ba - by, I know what you real - ly are. } So don't you
 some oth - er fool, — on - ly a fool would be - lieve — what you say. }

Well, you can save all your sweet talking
 For some other fool,
 Only a fool would believe what you say.
 So don't you knock on my door,
 I won't be home anymore.
 You can find me out walking in the sun.

Oh, you hide it so well,
 It isn't easy to tell,
 But I know a heartache when I see one.
 Time is a teacher,
 It's taught me well.
 The loser is the one who cries,

Chords: Gm Bb Eb Bb Gm Bb

knock on my door, I won't be home an - y - more. You can find me out walk - ing in the

Chords: F(sus) F Gm Bb Eb Bb

sun. Oh, you hide it so well, it is - n't eas - y to tell, But

To Coda ⊕

Chords: Gm Bb F Bb Eb Bb

I know a heart - ache when I see one.

Chords: F Bb Cm Eb

And when you've cried like a baby
 And you've felt like hell,
 You know the devil
 By the look in his eyes.
 So don't you knock on my door,
 I won't be home anymore.

You can find me out walking in the sun.
 Oh, you hide it so well,
 It isn't easy to tell,
 But I know a heartache
 When I see one.
 I know a heartache when I see one.

Gm F Cm Eb

Gm F Bb

Time is a teach - er, It's

Eb Bb F-

taught me well. — The los - er is the one who cries. And when you've

Bb Eb Bb F7

cried like a ba - by and you've felt like hell, — you know the dev - il by the look in his

Bb D.S. al Coda

eyes. So don't you

Coda Gm Bb F Bb

I know a heart - ache when I see one. —

Feelings, nothing more than feelings,
 Trying to forget my feelings of love.
 Teardrops rolling down on my face,

Trying to forget my feelings of love.
 Feelings, for all my life I'll feel it,
 I wish I've never met you girl;

FEELINGS

By
 MORRIS ALBERT

Moderately

Feel - ings, —
mp

try - ing to for - get my
 feel - ings of love.

Tear - drops —
 roll - ing down on
 my face, —

You'll never come again.
 Feelings, wo, wo, wo, feelings,
 Wo, wo, wo, feel you
 Again in my arms.

Feelings, feelings like I've never lost you,
 And feelings like I'll never have you
 Again in my heart.
 Feeling, for all my life I'll feel it,

Em6 Am D7 3 G

try - ing to for - get — my feel - ings of love.

E7 C Am7 D7 Bm

Feel - ings, for all my life I'll feel it,

E7 Am D7 Bm

I wish I've nev - er met you girl; you'll nev - er come a - gain.

E7 C Am7 D7 Bm

Feel - ings, wo, wo, wo. feel - ings,

I wish I've never met you girl;
You'll never come again.
Feelings, wo, wo, wo, feelings,
Wo, wo, wo, feel you

Again in my arms.
Feelings, wo, wo, wo, feelings,
Wo, wo, wo, feel you
Again in my arms.

E7 Am D7 3 1. B7(sus)

wo, wo, wo, feel you a - gain in my arms.

B7 *To next strain* 2. Bm7 E7 *Repeat and fade out* Em *mp*

arms. Feel - ings, —

Em#7 Em7 A7

Feel - ings like I've nev - er lost you, — and feel - ings like I'll

Am7 D7 G E7+ E7 *D.S.*

nev - er have you — a - gain in my heart.

You remind me
I live in a shell,
Safe from the past,
And doin' o-kay,

But not very well.
No jolts, no surprises,
No crisis arises;
My life goes along as it should,

READY TO TAKE A CHANCE AGAIN

Words by NORMAN GIMBEL
Music by CHARLES FOX

Moderately

Am E A7

mp You re - mind me I live in a shell,

Dm Dm7

Safe from the past, and do - in' o - kay, but not ver - y well.

G11 C

4-5

No jolts, no sur -

The musical score is written for piano and voice. It consists of three systems of music. The first system has three measures with chords Am, E, and A7. The second system has three measures with chords Dm and Dm7. The third system has three measures with chords G11 and C. The lyrics are written below the vocal line. The tempo is marked 'Moderately' and the dynamics include 'mp' (mezzo-piano) and 'p' (piano). Fingerings and articulation marks are present throughout the score.

It's all very nice,
But not very good.
And I'm ready to take
A chance again,
Ready to put

My love on the line with you.
Been living with nothing
To show for it;
You get what you get
When you go for it,

G Gm A7sus A7

pris - es, No cri - cis a - ris - es; My life goes a -

Dm Dm7 Dm6

long as it should, it's all ver - y nice, but not ver - y good.

E7sus E7 Am7 Dm7

rall And *f* I'm read - y to take a chance a - gain.

G7sus G7 C Am E7 Am Am7

read - y to put my love on the line with you. Been

And I'm ready to take
A chance again with you.
When she left me
In all my despair,
I just held on,

My hopes were all gone,
Then I found you there.
And I'm ready to take
A chance again,
Ready to put

C7b5 Fmaj7 Em7 Dm7 Em7 Dm7

liv - ing with noth - ing to show for it; You get what you get when you

G7sus G7 To Coda ⊕ C Fmaj7

go for it, And I'm read - y to take a chance a - gain with

E Am E

you. When she left me in

A7 Dm

all my de - spair, I just held on, My hopes were all gone,

My love on the line with you.
Been living with nothing
To show for it;
You get what you get
When you go for it,

And I'm ready to take
A chance again,
Ready to take
A chance again with you,
With you.

D.S. al Coda

Chords: Dm7, Dm6, E7sus, E7

then I found you there. *rall* And I'm

Chords: C, Fmaj7, F#m7b5

read - y to take a chance a - gain, Read - y to take a

Chords: C, E

chance a - gain with you, With

Chords: Am7, Dm7, G7, C

you. *dim. poco a poco* *rit.* *p*